



# Noarlunga and Southern District Camera Club Inc.

## *Handbook*

*Embracing traditional and digital photography*

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Club meetings are held in the **Arts Centre**, Port Noarlunga  
22 Gawler Street, Port Noarlunga 5167

On the second and fourth Mondays of each month  
(inc. public holidays).

Meetings commence at 7.30 pm sharp and doors open  
(rear entrance) 7:00 pm.

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## AIMS OF THE CLUB

- The aims of the Club are:
- To bring together persons with a
- mutual interest in photography.
- To assist in the free interchange of ideas
- to the benefit of members.
- The promotion of photography as an art form.

## MEMBERSHIP

**Full Membership** is open to all adults who wish to participate in all the Club activities, including competitions and exhibitions, on payment of the full membership fee as determined from time to time at the AGM.

**Associate Membership** is open to those who do *not* wish to enter Club competitions and exhibitions, but may enjoy all other Club activities, on payment of the associate membership fee as determined from time to time at the AGM.

**Concession Membership** is open to all school students, pensioners and holders of a valid Australian Concession card, who wish to participate in all the Club activities, including competitions and exhibitions, on payment of the concession membership fee as determined from time to time at the AGM.

## CLUB PROGRAMME

Competition dates and subjects are listed in the Programme.

Members will be advised of lectures and events on dates left open as soon as firm dates have been arranged.

All listed dates *are* fixtures.

## RULES FOR CLUB COMPETITIONS

### Competitions

There are three “competitions” organised for members throughout the year.

The *monthly* competition

The *mid year* competition

The *end of year* competition

## Open only to Financial Members

Only fully paid-up financial members are permitted to enter competitions.

## Acceptance of entries

All entries for Competitions shall be submitted at the Club meeting prior to the competition night.

No entries accepted later than submission night unless arrangements have been made by the due submission night with the Competition Secretary.

## Identification of Prints

All entries for Competitions shall be labelled to identify the Category of entry, the author and preferably a title. The label should be secured on the rear of the print or mounting and be on the top left hand side to indicate the intended method of display.

An example would be as shown in the ***Appendix B***.

## Condition of Member's Entries

The Member is responsible for the entry's visual appearance.

It is the responsibility of the Member to ensure that their entry is secure in the matt that surrounds the print and that it is as the Member wishes the print to be displayed.

While all care will be taken, the Club and the Competition Secretary accept no responsibility for the print moving or becoming detached from the matt while in our care.

The Competition Secretary will not adjust any entry unless requested by the Author.

The Club recommends that an archive grade print mounting tape be used. Other grades of mounting tape may also be used, but the member must accept the responsibility of longevity of the bond and possibility of damage of the print by the securing mechanism.

## Disallowance of an entry.

An entry may be disqualified for points.

Should an Author adjust or modify their entry, in any way, after display set up, the Competition Secretary shall disallow that print from points for that Club Competition.

## Anonymity of the Author & Adjustment of Print Entries.

The Anonymity of the Author is to be maintained.

An essential part of independent judging is that the Judge does not know who the Author of any entry is.

To this end, once the Judge has entered the room no person other than the Competition Secretary, the President or a person nominated by those two office bearers, may adjust any entry for any reason.

The adjustment is restricted only to orientation due to a mistake in display set up.

***This section does not include those members initially setting up prints for display.***

## Print Size

The maximum print size shall be no greater than 20" x 16" un-matted, and if matted, 20"x 16" including the matt.

## **A Member may be barred from entering Competitions.**

Under certain circumstances, and subject to the discretion of the Committee, a member may be barred from entering competitions (see General Rules) .

### **Definitions of Category**

#### **Black and White from Film**

**Entry into this category:**

The original image shall be entirely the work of the member.

The film (or source of image) shall be developed by the member.

The Print entered shall be printed by the member.

Spot colour is not permitted.

#### **Colour Print from film.**

**Entry into this category:**

The original image shall be entirely the work of the member.

The entry may be converted to a digital image for the purpose of printing only.

(No changes to the image may be done at this phase of the process)

The entry may be cropped.

#### **Transparencies / Slides**

**Entry into this category:**

The original image must be entirely the work of the member.

The entry may be cropped.

#### **Digital Colour Print**

**Entry into this category:**

The original image shall be entirely the work of the member.

Any modification of the image shall be entirely the work of the member.

Any material added to the image shall be entirely the work of the member.

The entry may be personally printed or may be commercially printed.

## Digital Monochrome

### Entry into this category:

Monochrome means photographs in Black & White or shades of one colour

The original image shall be entirely the work of the member.

Spot colour is not permitted

The entry may be personally printed or may be commercially printed.

## Phoneography

### Entry into this category:

The original image shall be entirely the work of the member.

Any modification of the image shall be entirely the work of the member.

Any material added to the image shall be entirely the work of the member.

The original image shall be shot and edited entirely on a mobile device, where a mobile device is defined as a Mobile Phone (aka Cell Phone), iPad, or Tablet Device. Any editing shall be done with software that is native to the device concerned and not with any third party software.

## Monthly Competitions

**Number of entries** – the maximum number of entries shall not exceed the following:

Black & White from Film	3 per member.
Colour from Film	3 per member
Transparency / Slide	6 per member
Digital Colour Print	2 per member
Digital Black & White	2 per member
Phoneography	3 per member

## Monthly Competition Points

At the judge's discretion, all entries will be judged and given a score between 0 and 10.

Aggregate points for the year will be awarded as follows:

10	= Honour	= 10 aggregate points
9	= Honour	= 9 aggregate points
8	= Merit	= 8 aggregate points
7	= Accepted	= 7 aggregate points
6	= Accepted	= 6 aggregate points
0 to 5	= Not accepted	no aggregate points

*The Print of the Night is at the Judge's discretion and will be awarded one bonus point to be accredited into the entered category.*

## Re-entering work

A member may re-enter an image in Monthly competition provided the image has not been awarded an Honour or Merit in a previous competition in any category or monthly set subject. However, an entry may be accepted if it can be shown that there is a substantial change to the original image. The acceptance of this entry will be decided between the Competition Secretary and at least one other Committee Member. The burden of Proof is on the member to show.

## **MID-YEAR COMPETITIONS**

### **In all categories:**

The entry shall be new work not previously displayed in competition.

The entry shall be that of the member in its entirety.

The entry shall conform to the definition of the category entered.

The member should only enter work of recent origin.

Limit of two (2) entries per member in each category

### **The President's Trophy for Portraiture**

“A posed picture of a person or persons (male or female) which may range from just the head to a full-length study and which may include accessories in character with the subject.”

In Colour or Black & White - Prints only. (From Film, Transparency or Digital source.)

Alterations may be made but the image must retain a high degree of fidelity to the original photograph.

Limit of two (2) entries per member.

### **Peter Strazds Trophy for Landscape**

“A picture that features the natural scenery of the terrain. Trees, people or buildings may be included, but shall not dominates the picture.”

In Colour or Black & White - Prints only. From Film, Transparency or Digital source.

Alterations may be made but the image must retain a high degree of fidelity to the original photograph.

Limit of two (2) entries per member.

### **David Munro Trophy for Seascape**

“ A picture of natural coastal scenery, a wave study, or the open sea. Boats or other items of marine interest may be included, but should not dominate the picture.”

In Colour or Black & White - Prints only. From Film, Transparency or Digital source.

Alterations may be made but the image must retain a high degree of fidelity to the original photograph.

Limit of two (2) entries per member.

### **Richard Keane Trophy for Digital Prints**

“A digitally captured and / or digitally manipulated picture of any subject of the author's choosing, but must be entirely the author's own work.”

May be home or commercially printed

Limit of two (2) entries per member.

## END-OF-YEAR COMPETITIONS

To be eligible for the End Of Year Competitions, a member shall have entered a chosen category for a minimum of three (3) separate competition nights or special competitions within our club during the preceding twelve (12) months.

Any print or slide entered for the END OF YEAR Competition shall have been previously entered in our Club competitions during the preceding 12 months.

The number of entries for the End Of Year Competition are not the same as for our normal monthly competitions, i.e.:

Black & White from Film	3 per member.
Colour from Film	3 per member
Transparency / Slide	4 per member
Digital Colour Print	2 per member
Digital Monochrome	2 per member
Phoneography	2 per member

### End of Year Trophies Awarded For:

Highest Aggregate Score	Slides
Highest Aggregate Score	Black and White from Film
Highest Aggregate Score	Colour from Film
Highest Aggregate Score	Digital Print
Highest Aggregate Score	Digital Print Monochrome
Print of the Year	Black and White from Film
Print of the Year	Colour from Film
Print of the Year	Digital Print
Print of the Year	Digital Monochrome
Slide of the Year	Barry Lines Trophy
Image of the Year	Phoneography

In addition trophies will awarded in the following :

### Fred Kevern Portrait Trophy

Must be head, or head and shoulders only, of a single subject.

Entries may be old or new work.

May be film (slide or print) or digitally based.

Entries are limited to three (3) per member of any type per member.

### Kathleen Flint Memorial Trophy

For the Most Improved Competitor that has embodied the spirit of the club.

To be awarded at the End-of-Year meeting.

Decided by Ian Flint and the Committee.

### Special Events

The Committee may from time to time arrange for a special photographic event. The arrangements for entry will be as the arrangements for "Monthly Competitions" except where specifically stated.

These may be for Inter Club Competition or a special arrangement for an "intervening" club meeting.



## **GENERAL RULES**

### **Age of work**

Members are strongly encouraged to enter comparatively new work, although no figure on age is given as older photographs may be appropriate at times, however, entries submitted are reasonably expected to be at least less than 5 years from date of origin.

### **Eligibility of Entry**

The Competition Secretary has the authority to decide if a particular entry is in category or not in any competition within the Club.

The Competition Secretary may seek advice from other Committee members.

The Competition Secretary's decision may be appealed to the general Committee. This will be considered at the next scheduled Committee Meeting.

Members shall comply with any reasonable request for authentication of an image by the Competition Secretary.

### **Matting or Mounting is preferred**

All reasonable effort will be made to prevent damage to entries, however members should ensure that their entry is suitably protected when presenting for competition.

### **Monthly Competitions**

Entries shall be by slide (transparency) , print, or when called for an electronic file in JPEG or JPG format only.

### **Panorama Entries**

Panoramic Images are permitted in all categories.

Care must be taken not to exceed the maximum width permitted (20").

### **Paintings, Prints, Sculpture or Statues**

Photographs of Paintings, Prints, Sculpture or Statues shall not be accepted unless;

The Competition Definition permits.

They are not the main focus of or reason for the picture.

They are secondary to the intent of the picture.

They are the work of the member.

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### **A member may be barred from entry into a competition.**

If a member is judged to deliberately mislead the Committee in a competition/s or has in any way brought the Club into disrepute, then the member may be barred from entering competitions for a period decided on by the Committee.

The member may appeal the decision.

## APPENDIX A

**For the purpose of clarity the following are defined.**

**The Club** means the Noarlunga and Southern District Camera Club Incorporated.

**Competition Night** is the night scheduled to hold the Competition.

**Competition** is an organized event where members enter photographs for assessment by a judge with the goal of attaining a point score, selection for another purpose or be adjudged best in category.

### **Mandatory Rules**

Where the words **Shall** or **Shall Not** are used, the rule or instruction is mandatory (normative). All other rules are informative.

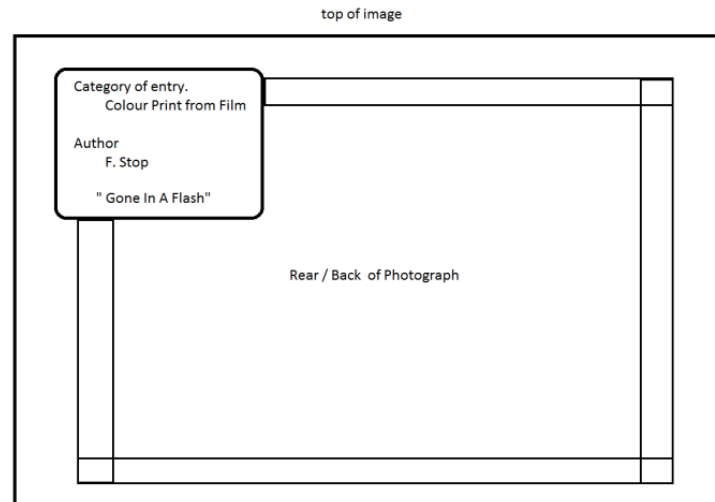
### **Spot Colour**

The technique of adding a single colour to a part of a monochrome image is not permitted in International and National Photographic Rules. As such it will only be permitted in the Digital Category.

## APPENDIX B

### Print Identification

The method of identification should resemble this example. The label need not be attached to the photographic paper but should be firmly attached to some part of the rear of the matt or backing sheet.



Example of Identification

*In order for **all** members to appreciate the **PRINTS** displayed, it would be in the interests of **all** members that exhibitors leave their prints on display for the duration of the meeting*

*Revised August 2016*